



CARRY

AUDIO

About Cary Audio

Since its founding in 1989, Cary Audio has stayed at the forefront of home entertainment equipment by stubbornly adhering to the principles of quality and musicality upon which it was founded. It's not enough just to be able to build great-sounding gear, but it needs to be well-made, reliable, and maintain its performance and value for many years.

Cary Audio has certain criteria that have guided us since we began and are still our primary focus. We firmly believe in high-performance products that offer incredible value for the money, backed by superior engineering and design, and supported by exceptional customer service. Whether a headphone amplifier or a world-class network audio player, Cary Audio uses the highest quality components available within the audio circuit, resulting in extraordinary sound quality.

This is a well-known hallmark of all Cary Audio products. For more than a quarter of a century, Cary Audio has provided the best in high-performance music systems. We remain committed to our goals of building the very best products, at real-world prices, and supporting them with world-class service. Let our passion for the very finest sound help you better enjoy your music!



DMS-800PV Network Audio Player

DMS-800PV Network Audio Player

€ 18 000

The DMS-800 Professional Version (PV) is a limited-edition marvel. Simply put, the DMS-800PV is our ultimate expression of our famous DMS platform. If the DMS-700 is analog-like, the DMS-800PV IS analog. Bigger, deeper, wider, and smoother in sound, the DMS-800PV is capable of revealing the actual instruments within the recordings and not just the sound of the instruments. This allows for a more dimensional insight into the music, illuminating a more true-to-life sound. Inside, the DMS-800PV is a dual mono design, doubling most everything inside the renowned DMS-700. While the DMS-700 utilizes a single digital/analog stage board with a single current output switched resistor 4 channel AK4499EQ DAC (equivalent to 4 DACs), the DMS-800PV uses separate right and left channel digital/analog stage boards. Each stage board has their own 4 channel current output switched resistor AK4499EQ DAC for a total of 8 individual DAC channels for a true fully balanced dual differential circuit. In addition, the DMS-800PV includes a Crystek Oscillator Clock, two separate DSP driver stages, 14 groups of independent regulated power supplies and two independent groups of analog stage regulation power supplies as well as other enhancements. The DMS-800PV has a larger 5" high resolution display and a slightly taller stance than previous DMS models. Inside the DMS-800PV is a marvel of circuitry design regarding power regulation and both digital and analog circuitry.

The DMS-800PV is also Roon Ready and MQA Certified. Like other DMS products, the DMS-800PV allows streaming from on-board TIDAL, Qobuz, Spotify, Spotify Connect, vTuner, or from files stored on a network computer or NAS Drive. If that wasn't enough, it includes three (3) USB-A ports for listening from connected USB hard drives, flash drives, and even from a SD card. As an extra measure for convenience, the DMS-800PV also includes aptX™ HD input and output (output for Bluetooth speakers or headphones) as well as Airplay.

DMS-700 Network Audio Player

€ 9 500

The DMS-700 uses AKM's latest flagship DAC, the AK4499EQ. Instead of voltage output Delta-Sigma architecture, these 4499 DACs are R2R (resistor to resistor) Ladder DACs with current output. The R2R Ladder architecture can sound much more analog like while revealing copious amounts of detail yet retains a very natural, smooth, and musical response. This type of DAC is much more complex to integrate but the rewards can be significant with proper implementation. Not content alone in using a R2R Ladder DAC, we also incorporated an FPGA chip that works in conjunction with the DAC to make sure no crossover distortion is present for an extremely coherent and smooth sound. Using R2R DACs alone also has its challenges. Therefore, we use a FPGA Chip to support the AK4499EQ R2R Ladder DAC and program each to support the other, resulting in absolutely stunning sound.

Aside from sound, the NEW DMS-700 is packed with new and improved features like a LCD Screen with twice the resolution of previous DMS models, at 1600 x 1200 dpi, Crystek Oscillator Clock, 7 independent regulated power supplies, USB/SD Card inputs with built-in NAS Drive capability, Spotify Connect, and Coaxial and Optical DSD and PCM 384kHz or higher capability. Queue tracks and shuffles back and forth from all network, internet, USB & SD input sources without stopping playback of current track/source. The DMS-700 also has a Pure Audio mode, Sleep timer, enhanced server function of playlists and adding Artist and Albums to playlists, and more!



DMS-650 Network Audio Player

€ 7 500

The DMS-650 is capable of native 32-bit / 768kHz PCM and DSD 512 and is also Roon Ready and MQA Certified. Like other DMSS, the DMS-650 allows streaming from on-board TIDAL, Qobuz, Spotify, Spotify Connect, vTuner, or from files stored on a network computer or NAS Drive. If that wasn't enough, it includes three (3) USB-A ports for listening from connected USB hard drives, flash drives, and even from a SD card. As an extra measure for convenience, the DMS-650 also includes aptX™ HD input and output (output for Bluetooth speakers or headphones) as well as Airplay. Additional features include Ethernet or Wi-Fi connectivity, TruBit™ 7-step Selectable PCM upsampling to 768kHz, and selectable PCM to DSD conversion with selectable 3-step DSD upsampling. Digital inputs include Coaxial (x2), Optical (x1), and AES/EBU (x1) as well as Coaxial and Optical digital outputs, RCA and XLR fully balanced outputs, OSO™ Re-clocking, MU-MIMO Wi-Fi, and a full 3-volt output and variable volume control for direct-to-amplifier connection.



SLP-98L Line Stage Preamplifier

€ 6 500

SLP-98P Phono Stage Preamplifier

€ 7 000

Cary Audio has offered this preamplifier and its predecessors for over 20 years, and it is still as musically satisfying as ever. It is still hand-built and hand-wired in North Carolina, and utilizes matched tubes and zero feedback for the most accurate musical presentation. The SLP-98 uses an external power supply enclosure, like its big brother the SLP-05, to keep any high-voltage electrical noise away from the circuits that handle the delicate musical reproduction.

With five inputs, the SLP-98 can manage an elaborate system, and gives you the convenience of remote volume control. Turntables are making a big comeback, and we even offer an optional built-in phono stage for MM cartridges, making it truly a value for its level of performance (model SLP-98P with phono stage, SLP-98L as a line-stage only). Regardless of whether you listen to vinyl records, tape, CDs, or any of today's digital sources, the SLP-98 will give you many years of enjoying delicate highs and powerful lows from all of your music.

stereophile
Recommended
Component



SLP-05 Preamplifier

€ 12 000

Cary Audio's finest preamplifier has been the recipient of many awards and glowing reviews. It consists of one enclosure housing the preamplifier itself, and a second separate power supply to keep noise out of the musical signal path and provide a more stable electrical foundation. Like most Cary Audio products it is fully differential-balanced in construction to further reduce electronic noise, and uses no global feedback for faster response. The SLP-05 features three pairs of RCA inputs plus a tape loop, as well as two pairs of XLR balanced inputs, and includes a Cinema Bypass mode so you can share sources between the music system and a home theater processor without worrying about degrading the signal path or having to readjust volume.

A set of hand-matched tubes is provided with your SLP-05, as well as a matched pair that simply power a built-in headphone amplifier. All of this technology simply means that you will be listening to music that is lifelike in its richness and clarity, and full of the tiny details that raise the SLP-05 from simply good to world-class. Cary Audio's attention to detail in circuit design, parts quality, and a superb finish, makes this truly an investment in musical enjoyment and pride of ownership.



VT-500 Tube Phono Preamplifier

€ 7 500

Cary Audio has always supported playback of vinyl records, and today there is a revival of the LP as a serious format, both for audiophiles and for the general music public. The VT-500 is a vacuum tube stereo phono preamplifier that offers inputs and selectable loading to match almost any moving-magnet or moving-coil phono cartridge. This will optimize the response, and provide high gain, to best match your cartridge.

The VT-500 uses a fully regulated power supply housed in a large separate heavy duty external power supply chassis, to go along with carefully selected and matched parts and tubes to provide a very quiet background, exquisite sound quality, and wide dynamic range for getting the most out of every record. You'll hear subtle shadings and exciting dynamic contrasts on all types of music. If you are serious about your vinyl music collection and your turntable, the VT-500 should be part of your system.



SLI-100 Integrated Amplifier

€ 8 000

The SLI-100 is one of the most exotic integrated stereo audio amplifiers available. Within its power range, the SLI-100 displays the operating characteristics of a true "high-end" amplifier. Careful design, parts selection and proper circuit topologies contribute to incredible reliability and enjoyment. The SLI-100 integrated stereo amplifier operates in a Class AB1 mode utilizing a negative fixed bias supply. The KT150 output tubes are configured in push-pull and yield 100 watts/channel of output power. The output transformers in the SLI-100 are the most important component in the amplifier and have been specifically designed by Cary Audio for use in the SLI-100. Negative feedback is derived from the 8 ohm tap on the output transformer secondary. This feedback circuitry is used to reduce the noise floor and improve the speaker damping characteristics. Only 4 dB of feedback is utilized. The phase inverter is a self-balancing split load configuration utilizing the 6SN7 octal base dual triode. The preamplifier circuit is a Series Regulated Push-Pull (SRPP) Class A triode voltage amplification stage direct coupled to the phase inverter. The power supply in the SLI-100 features a 200% duty cycle EI laminate power transformer.



SLI-80HS Integrated Amplifier

€ 6 500

As Cary Audio's entry into the magic of vacuum tube music systems for many years, the SLI-80 integrated amplifier is nothing short of stunning. The design reproduces every musical nuance and detail in a lush, open and airy presentation while providing bass texture and impact that belies its rated power output. The depth of sound and transparency will cause you to snap your head in disbelief as you look to see the musicians performing in front of you. A pair of toggle switches select either triode mode producing 40 watts per channel of pure Class A power, or ultralinear mode which doubles power to 80 watts per channel in Class AB. If you're listening to more subtle music and want to hear all of the inner detail and richness, select triode mode for the most lifelike imaging and tonal accuracy. Or, if you want to really let loose, switch to ultralinear mode and enjoy the extra power and dynamics. Your choice!

Now, the new generation of the SLI-80, the Heritage Series, takes this magnificent integrated amplifier to another level. The SLI-80HS now incorporates solid state rectification improving the speed, dynamics and imaging over earlier versions. The new faceplate gives it more of the Cary Audio family look and a commanding presence while still showing off the beautiful exposed vacuum tubes. Truly a work of art!



SI-300.2d Integrated Amplifier

€ 8 000

The SI-300.2d integrated amplifier is yet another milestone as Cary Audio forges deeper into the new era of sought after premium audio systems. Cary Audio is highly regarded for the rich, warm, yet detailed sound of our components. This includes both analog components and digital components, as we have become a reference standard in both. Combining Cary Audio's analog preamplifier and power amplifier sound with our spectacular digital section is a natural evolution, and one that is stunning to both hear and see. The SI-300.2d mates a 300 watts per channel stereo Class A/B power amplifier with analog RCA and XLR inputs to a Class A analog preamplifier gain stage. The amplifier itself is biased to run Class A for an extended portion of the power output to deliver that rich, warm, yet detailed sound Cary Audio is known for. The digital section is a chip off our reference products thereby including only the best digital circuit topology, digital to analog conversion process, and technologies like our proprietary TruBit™ Upsampling and OSO™ reclocking features. Digital inputs include; XMOS USB capable of True native DSD up to 256 and PCM/DXD up to 32 Bit / 384kHz, as well as Coaxial (2), Optical, AES/EBU, and aptX® Bluetooth inputs. What's more, all SPDIF and Bluetooth digital sources offer 10 TruBit™ selectable upsampling or PCM to DSD conversion options. On the analog side, the SI-300.2d includes 4 analog inputs (2-balanced XLR, 2-RCA), with one each of the XLR and RCA inputs offering true Cinema Bypass features.



CAD-300SEI Integrated Amplifier

€ 8 000

Tube aficionados have long known that the best possible realism and detail comes when an amplifier is run in SET mode, or Single-Ended Triode. This lets one power tube handle both sides of each musical waveform, eliminating some of the most fatiguing distortions. It results in lower output power, naturally, but with high-efficiency speakers played at reasonable levels, its ultimate simplicity means the ultimate in musical naturalness.

While only offering 15 watts per channel of pure class-A remote-controlled power, the 300SEI does things that almost no other amplifier today can achieve. Its careful attention to design and construction means that it is extremely quiet, allowing the tiniest musical details to float against a background of dead silence. This will help you perceive more accurate soundstaging and imaging cues, as well as the most realistic harmonic structure of each instrument. You can tell a Steinway from a Bösendorfer piano, a Stradivarius from a Guarneri or Amati violin, or a Fender from a Gibson guitar. You'll hear inner details of musical groups that you never knew were there. Sometimes the simplest IS the best, and the CAD-300SEI is a testament to that philosophy.



CAD-805RS Power Amplifier (pair)

€ 20 000

The CAD-805 Reference Series (CAD-805RS) is the latest edition in the 805 series of single-ended mono block amplifiers that has been in continuous production since 1993. Here is what you will see with a pair of CAD-805RS moving from front to back. The front panel is a handsome thick machined aluminum that is available in either silver or black anodized finish. The CAD-805RS is equipped with a built-in meter on the front of the chassis. The adjustment pot is located at the rear of the chassis along with a bias jack for an external meter. Looking at the amplifier from above, you see a top-plate, which is finished in a handsome Anthracite Black gloss enamel, with white silkscreened lettering. To the left, the main power switch, to the right the 'standby/operate' switch which powers up the 211 or 845 output tubes. To the left is a rotary switch with a green jewel-like knob that chooses the appropriate bias for your choice of 211 or 845 output tubes. To the right is a similar rotary knob that dials in 'negative feedback' on a global basis and is adjustable from 'off' in a continual rotation to a max of 10 dB of feedback. Also, on this top front portion of the amplifier are two 6SN7 input stage tubes, a 300B driver stage tube, and your choice of either an 845 or 211 output tube.



CAD-211FE Power Amplifier (pair)

€ 26 000

It is well known that using monoblock amplifiers, as opposed to both channels together as a stereo chassis, is the best way to get powerful and lifelike music. By using separate power supplies that can be much more massive, each amplifier can have more dynamic power and be quieter. Keeping two separate amplifiers also makes any inter-channel crosstalk in the amplifiers impossible, so separation is better, meaning your soundstage and musical imaging will be larger and more well-defined. The simple act of separating the two channels provides a lot of distinct advantages, but also increases the investment because of needing to double up on power supplies and chassis parts. Is this extra expense worth it? One listen to the CAD-211FE will convince you that it most certainly is. With over 70 watts of class-A power, automatically transitioning as needed to over 150 watts in class-AB, this powerhouse will effortlessly drive nearly any speaker to realistic live performance levels. It includes a bias meter on the front panel to help you maintain your amplifier at its peak operating level, and offers both XLR balanced and RCA single-ended inputs to match your system. Fully differentially-balanced construction, zero global feedback, and huge reserves of current and power mean that your system will come alive with all types of music and movies.



SA-200.2 ES Power Amplifier

€ 7 000

The SA-200.2 ES is a 200 watt stereo amplifier into 8 ohms, (350 watts into 4 ohms), with balanced and single ended inputs. The amplifier exhibits very high current capability, is stable into low impedance loads, and features 3 dB of dynamic headroom.

When we designed the SA-200.2 ES power amplifier, one of our primary goals was to create a product that would give years of consistent and reliable use without any maintenance. To achieve that goal, we took a hard look at the design and choice of components. For example, we use high-precision metal film resistors in almost all our circuitry, even in places where their use is not required. We have overbuilt the output stage and increased the heat dissipating capabilities of the amplifier by as much as 50% over previous designs. The changes encompass almost every part of the design, down to the choice of thickness of the chassis sheet metal. The monolithic front end brought major advantages to the amplifier design with improved temperature stability, low offset, and a substantial reduction of all types of distortion across the full frequency spectrum.



SA-500.1 ES Power Amplifier (pair)

€ 13 000

The SA-500.1 ES is a 500 watt monoblock amplifier into 8 ohms, (1000 watts into 4 ohms), with balanced and single ended inputs. The amplifier exhibits very high current capability, is stable into low impedance loads, and features 3 dB of dynamic headroom.

When we designed the SA-500.1 ES power amplifier, one of our primary goals was to create a product that would give years of consistent and reliable use without any maintenance. To achieve that goal we took a hard look at the design and choice of components. For example, we use high-precision metal film resistors in almost all our circuitry, even in places where their use is not required. We have overbuilt the output stage and increased the heat dissipating capabilities of the amplifier by as much as 50% over previous designs. The changes encompass almost every part of the design, down to the choice of thickness of the chassis sheet metal. The monolithic front end brought major advantages to the amplifier design with improved temperature stability, low offset, and a substantial reduction of all types of distortion across the full frequency spectrum.



CAD-120S MkII Power Amplifier

€ 8 000

Cary Audio has almost always offered stereo tube power amplifiers, and the CAD-120S MkII is the latest in this long line of award-winning, top-rated amplifiers. A perfect match in style for our SLP-03 tube preamplifier, this new version of our most popular power amplifier features a boosted sensitivity and reduced level of global feedback, allowing it to be used with a wider variety of other preamplifiers and produce a larger soundstage with more apparent musical detail.

Fully differentially-balanced like most Cary Audio products, the CAD-120S MkII offers both RCA single-ended and XLR balanced inputs to match any associated equipment. Front panel meters continually monitor the bias current to the tubes, helping you easily keep the amplifier operating at its peak efficiency. A huge power supply provides plenty of current storage to handle peak demands of your music and movies. It can be switched on the fly from triode mode (class-A) at 60 watts per channel, to ultralinear mode (class-AB) at 120 watts per channel. This lets you enjoy the greatest possible minute details of your more delicate music, or ask for much more power when you want to "turn it up to 11." The CAD-120S MkII can make almost any system sound its very best in your home.



DMC-600SE Digital Music Center

€ 10 000

The DMC-600SE Digital Music Center combines the past with the future and is designed for traditionalists as well as new-age music lovers. Now, one can continue to enjoy their extensive CD collection while exploring the virtues of high resolution and super high resolution Asynchronous USB computer audio. The DMC-600SE supports PCM up to 32 bit/ 384 kHz native audio as well as native DSD 64 and 128 audio. Additionally, the DMC-600SE includes; CSR aptX® lossless Bluetooth, SPDIF coaxial and Toslink inputs, AES/EBU inputs and both fully balanced XLR and RCA outputs. To further enhance your listening enjoyment, The DMC-600SE also includes our TruBit™ Upsampling technology and our DiO™ vacuum tube and solid state analog outputs, as well as many other benchmark features.

Differentiating it from the DMC-600, the DMC-600SE utilizes super premium reference grade components within the analog output sections for further performance enhancements as well as a clock input for use with an external master clock for recording studios and professional or semi-professional use.



AiOS All-in-One-System

€ 7 000

AiOS is a new kind of music system for a new generation. What does that mean? Simply put, music lovers and audiophiles alike have many more choices today when it comes to how they listen to music. As a music system with 150 watts of Class AB power, AiOS combines sources and inputs designed around this new age. AiOS is also Roon Ready and fully MQA Certified, but unlike other MQA products to date, AiOS will playback any MQA sample rate up to 16x. This means despite the original sample rate of the MQA file, the MQA decoder will extrapolate the file to either a 705.6 or 768 kHz sampling rate for stunning realism and studio quality sound. For non-MQA files, AiOS can stream or playback native PCM files up to 32 bit 384 kHz (.WAV files up to 768 kHz), plus DSD 64, 128, 256, and 512. Connect AiOS to your home network (Wi-Fi or Ethernet) and stream all of your digital music stored on your networked computer(s) or NAS drive(s) with simple plug N play UPnP, DLNA, and SMB connectivity. Also, available through your home network connection are integrated internet music streaming services, Spotify, TIDAL, vTuner, and others being added. For those that may find a home network connection too intimidating, AiOS allows you to insert a SD Card into the front SD Slot. You can also use a USB flash drive or USB hard drive loaded with digital music files directly to AiOS' three USB-A inputs, all without a computer or network connection for direct playback! How about Bluetooth? Today, Bluetooth is ubiquitous and AiOS can certainly connect to your smartphone or tablet using the latest Qualcomm aptX® Bluetooth technology. However, AiOS has an extra trick up its sleeve. AiOS can SEND any of its selected sources to Bluetooth enabled headphones or speakers for a completely wireless music system. Place AiOS anywhere to add beauty and elegance to any room or décor and don't fuss over unsightly wires when paired to a set of Bluetooth enabled speakers.



DAC-200ts Digital to Analog Converter

€ 5 200

The DAC-200ts digital to analog converter is the pinnacle in digital AND analog circuit topology. Packed with features like TruBit™ upsampling, the DAC-200ts utilizes a 128 bit DSP engine that expands native bit depths to 32 bits and upsamples incoming rates to 1 of 7 selectable sample rates, up to 768 kHz! Whether a signal is upsampled or left native, the signal is clocked several times with our OSO™ reclocking, then sent to 4 independent DACs for 8 channels of processing. Why do we go to such lengths when our competitors use one or maybe two DACs? Because using multiple parallel DACs ensures that the process of converting a true balanced or single ended digital signal will retain all the musicality stored within while transitioning it to a pure analog signal that sounds like analog! Even more important than the digital topology is the analog circuit. Once we've ensured the best possible, most pure, conversion of the digital information to an analog signal it is introduced to our analog circuit. Drawing on our years of experience in designing some of the world's best analog circuits, the analog section of the DAC-200ts is nothing short of amazing. Our Dual Independent Output (DiO™) analog topology utilizes a separate solid state output stage and a separate vacuum tube output stage.





*SLI-80HS Integrated Amplifier
VT-500 Phono Preamplifier*

Cary Audio has a passion for the finest possible reproduction of music and cinema. That passion drives us to develop the very best high-performance audio and video products in the world, utilizing the finest components available, maintaining the highest manufacturing and quality control standards, and remaining committed to the best in service and support to our customers and dealers worldwide.



C A R Y  A U D I O

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